Greater San Antonio Quilt Guild, Inc.



www.sanantonioquilt.org 210-695-8737 March 12 **Guild Meeting**

9:30 Services 10:00 Guild meeting followed by Bring & Brag and the program open to all

> St. Andrew's Church 8231 Callaghan

March Program Karen K. Stone On a Lark - Fri 3/11

Organinzation of Color in a Scrap Quilt - Sat 3/12

Remember to bring to the meeting

- Nametag (wear it)
- Library books, DVD's and patterns
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

President's Notes

Thanks so much to Brook Courchaine for her very informative talk on the Carrizo Project in Honduras. When de-cluttering the sewing area (I'm looking a bin of zippers I haven't touched in 10 years) donate them to Brook or Youth Alternatives.

Dorothy Reischman and Sandi Price did a outstanding job of organizing the Winter Retreat. Tables assigned and name tags waiting for us when we got there plus strong guys to help move the machines and bags of fabric.

Remember applications for the Sherry Allred Summer Retreat Grant are bring accepted till the April Board meeting. You can mail the application to the Guild address, my home address or hand them in at the March business meeting.

Our quilt show, Call to Colors, is just seven months away. We need everyone in the Guild to pitch in, volunteer for White Gloves, help hang quilts, make items for Silent Auction and make a quilt (up to four quilts plus Challenge per entrant). When Judith says I need , I hope she gets 2-3 Guild members stepping forward for every volunteer she needs.

> Janet Miller President, GSAQG



Shirley Adair received a "Calico Rose" for all of her hard work on 57 Quilts and many totes for Bright Hopes.

Sandi Price and Dorthy Reischman were honored to receive a "Calico Rose" for their work on Winter Retreat.





2011 Program Notes

Save your pennies, ask for these workshops as gifts from your family, sell some of your present projects to learn how to make even better projects!!

In **March** we have another wonderful teacher with us, Karen K, Stone.

Friday, March 11th: On A Lark 9am - 4pm at the church - doors open 8:30

Sat. March 12th: Organization of Color in Scrap Quilts 1pm - 4pm after the guild meeting.

In **June** we will have our Eleanor Wright Memorial. The teacher will be Sally Collins. Fri. 6/10 we will be making Baskets. While Sat 6/11 will be a no sew lecture on "Acheiving Quailty Workmanship"

Names will be taken from all who would like to attend. Those who are lucky enough to be drawn will have their names announced in April.

In **November** Silvia Jolet will teach us on Sat. only "Easy Table Runner"

I would like to take this time to personally thank all those quilters who pitch in at every workshop with the setting up and taking down. You all make my job more enjoyable.

> Thanks Mary McCarthy 3rd VP GSAQG

NEWSLETTER INPUT

DEADLINE is Midnight Monday after Guild meeting.

E-mail to quiltnews@dishmail.net is preferred. or mail to Melanie McInnis.

NEWSLETTER ADVERTISING

| | monthly | yearly |
|--------------------------|---------|--------|
| Full page ad | \$60.00 | \$660 |
| 1/2 page ad | \$30.00 | \$330 |
| (horizontal -7 x 4 3/4 | | |
| vertical - 3 3/8 x 9 1/2 | 2) | |
| 1/4 page ad | \$15.00 | \$165 |
| Business card (2 x 3.5) |) \$10 | \$110 |

MEMBERSHIP INFORMATION

REGULAR DUES \$20 SENIOR (65+) \$15 Send your check with SASE to Gloria Hammond 12226 Lone Shadow Trail San Antonio, TX 78233-2802

GSAQG **Board** Meeting Minutes February 7, 2011

Meeting called to order at 5:55 at St. Andrew's Presbyterian Church. Present: Janet Miller, Charlotte Keener, Donnis Todd, Cindy Shutt, Sandra Bloom, Melanie McInnes, Mary McCarthy, Sandi Price, Barbara Sumlin, and Larry Beauchamp.

<u>President—Janet Miller</u>: Minutes of January board meeting approved as published.

Calico Roses: Nomination and discussion to name Sandi Price and Dorothy Reichmann for heading Winter Retreat and to Shirley Adair for her contribution of many guilts to Bright Hopes.

her contribution of many quilts to Bright Hopes.

<u>President Pro-tem—Charlotte Keener:</u> No report

Secretary—Donnis Todd: 12 phone calls received in January

<u>Treasurer—Cindy Shutt:</u>

Wright CD \$10,000.00 SSFCU CD \$20,630.90 SSFCU savings \$16,501.88 Jefferson operating \$19,630.71

Jefferson savings \$ 5,585.56

- -Reported the December and January folders review is pending.
- -2010 financials are complete and will go to CPA next week
- -Requested dates for rooms and classes to determine rental
- -Discussion of saving options for Wright CD which expires in March. Janet and Cindy will check options.

<u>2nd Vice President/Newsletter—Melanie</u> <u>McInnes:</u> 53 people have not renewed membership. Directory will go out in March.

3rd Vice President/Programs—Mary Mc-Carthy: Reported 23 and 22 people attended Susan Cleveland's Friday and Saturday classes.

-Programs for next few months announced: February: Brooke Courchaine with work day for Bright Hopes to follow

March: Karen Stone (will take 5 extra people in each class)

April: Work Day

May: Anniversary celebration/Membership appreciation

-Presented list of teachers for board consideration

-Discussion of ideas for May meeting.

Members will be recognized for years in guild,

QUILTO will be played for prizes. Guild related coupons will be included in door prizes.

4th <u>Vice President/Services—Sandi Price:</u>
Reported she will meet individually with each chairperson to acquaint self with service and budget. Presented ideas for showcasing services.

5th Vice President/Community Outreach—Barbara Sumlin: No report

<u>Parliamentarian—Larry Beauchamp:</u> No report

Unfinished Business:

-Discussion of alternate times to hold board meetings. Discussion tabled until March.

-Barbara Sumlin provided alternate ways that other guilds allow non-members to take classes.

New Business: No new business Meeting adjourned: 6:55
Donnis Todd, Secretary

GSAQG **Guild** Meeting Minutes February 12, 2011

The February meeting of the Greater San Antonio Quilt Guild was called to order by President Janet Miller at 9:57 AM at St. Andrew's Presbyterian Church. 130 members and 4 guests were present; \$1.75 was collected in name tag fines.

President: Janet Miller

January minutes were approved as published Welcome given to the St. Mark's Quilters, who brought their quilt, "Vintage Lace," to raffle for their scholarship fund. Upcoming quilt shows were announced. Recent new members were presented with a welcome folder and guild logo pin.

Kitty Janiga received thanks for work with welcoming committee.

Janet Miller announced that the Eleanor Wright CD fund has received an additional \$5,000 from the Wright estate. \$1,000 of the fund will be used to defray the cost of the Sally Collins workshops in June.

Janet Miller reminded members to apply for the Sherry Allred grant for summer retreat. Calico Rose: Shirley Adair was recognized for donating 57 quilts, most from her own stash, to

Bright Hopes in 2010. Sandi Price and Dorothy Reichmann were recognized for co-chairing winter retreat.

Sunshine and Shadows: Ellen Hernandez notified the guild of the death of Carrie Villarreal's husband and Carrie's hospitalization. Suggestion was made to send cards to Carrie's address in directory.

<u>President Pro-tem: Charlotte Keener</u>—No Report <u>Secretary: Donnis Todd</u> Reported a request from caller to guild phone line to have member make a quilt.

<u>Treasurer: Cindy Shutt</u>-Reported the following funds

| Wright CD | \$10,000.00 |
|---------------------|-------------|
| SSFCU CD | \$20,630.90 |
| SSFCU savings | \$16,501.88 |
| Jefferson operating | \$19,630.71 |
| Jefferson savings | \$ 5,585.56 |
| Total Savings | \$71,249.05 |
| Total assets | \$75,420.34 |

1st Vice President—Special Events: Sandra Bloom Summer Retreat: Bobbie Ashley asked members to sign *up*.

Quilt Show: Judith Miller, Dae Jae Shore, Lois Beauchamp, and Janet Miller reported on quilt show. Volunteers are needed to "Adopt a Shop." Volunteers will keep stores supplied with bookmarks advertising the show. It was announced that instructions and entry forms would be published in the newsletter and on the web-page. Judith asked members to think of ways to help the quilt show. Lois asked for a volunteer to quilt a Hawaiian quilt block and asked members to donate quilt related items to the auction.

<u>2nd Vice President—Newsletter/Directory: Melanie</u> <u>McInnis</u>

Announced guild e-mail address: quiltnews@dishmail.
net

3rd Vice-President—Programs: Mary McCarthy

Announced today's program (Brook Courchaine's Honduras Project) and programs for the following months: March—Karen Stone (Friday—On a Lark, Saturday—Scrap Quilts)

April—Guild Work Day

May—Membership Appreciation

June—Sally Collins: Friday—basket class, Saturday—notebook class Achieving Quality Quilting. Class will be free with drawing of those signing-up.

4th Vice-President—Services: Sandi Price

Sandi recognized the committee chairs and each gave

brief description of their areas. Bernie Farris was recognized as Beekeeper. Patricia Patton displayed a sampling of patterns available to members. Ellen Hernandez asked for donations of magazines. Shirley Carter stated that DVD's and some VHS tapes are available. She further announced that Quilt-in would be held on the 23rd of February. Carol Rouse (QPC) announced that Rebecca Solis won the golden carrot. She also announced that the mystery 9-patch kits are available for check out.

5th Vice President—Community Outreach: Barbara Sumlin

Educational Outreach: Donnis Todd, announced that the Shertz Library will team with the guild in a monthly quilt class on the 4th Saturday of the month beginning in April and that the guild will participate in an Art Walk at Carnahan Elementary School in March. She asked for volunteers for each project. Storybook Quilts: Sherry Duringer announced that new books are available. She asked members to vote for the ABC block challenge.

Bright Hopes: Sharon Ross announced that 33 quilts and 23 totes had been turned in. She asked volunteers to stay for the kit project. She also stated that 35 tops had been completed during winter retreat.

<u>Parliamentarian: Larry Beauchamp</u>—No Report <u>Unfinished Business:</u> None

New Business:

Quilt Show Boutique: Question raised concerning criteria for boutique. Janet Miller summarized the criteria and stated this would be published in future newsletter.

Meeting was adjourned at 10:33 AM by President Janet Miller

Donnis Todd, Secretary

Golden Carrot winner was Rebecca Solis !!!!!

Everyone turning in projects for Bright Hopes
Storybook Quilts
GAAS and
Quilt Project Commitee are entered into a drawing each month.



Don't forget to see all the
Bring and Brag quilts
in colorat our Web Site

www.sanantonioquilt.org

ELEANOR WRIGHT MEMORIAL FUND

As many of you know, Eleanor Wright, a long standing member of the GSAQG, asked that the Guild be remembered in her will when she died one and a half years ago. Eleanor was a lover of all things quilt-related but especially workshops and lectures aimed at improving the skills of the serious quilter.

As her executor, her sister, Leath Kalbus, established a \$10,000 fund with the GSAQG to present workshops and lectures by distinguished quilt professionals. Mrs. Kalbus has recently added \$5000 to that fund to ensure its permanency. Every member of the guild will have the opportunity to enjoy Eleanor's thoughtfulness and generosity.

We thank Mrs. Kalbus for making this possible, and we will continue to honor Eleanor's memory as a consummate quilter always interested in planning her next project.

News about the "Call to Colors" 2011 GSAQG Show!! By Judith Miller, Show Chair

At the February Guild meeting several things were discussed about the September event. First of all the website now has the rules and the application for you to download and print so that you can get going on your quilt for the show. The files are in pdf format so that you should be able to print your own copy. If you do not have access to a computer we will have the applications available at each future guild meeting.

The Raffle quilt is being taken care of by Ruth Felty and Dit Justiss. They will have tickets available for you to purchase. Also we would like you to take tickets to sell to family and friends. We will have some packets ready for you at the next meeting. So stop by and sign a packet out, please! If you have an organization or quilt guild you visit, that you think would display the quilt, and allow us to sell tickets after their meeting, please let Ruth know about it. Please plan to volunteer to help taking the quilt to various venues.

Janet Miller spoke about Adopt a Shop....We would ask that our members visit their favorite quilt shop, before the show and check that the bookmarks are displayed and the supply is constantly updated in the shop. We still have some shops that are not spoken for, and we hope that you will check the list and sign up to help get the word out to the quilt shops in your area. So please think about adopting a shop!

Our show depends on our members to help out. It is very important that we have lots of help from volunteer hours from our membership. But it is also necessary that we pitch in before the show to get all of the behind the scenes work done too. If you have a desire to help on a committee, PLEASE don't be shy about stepping up and letting us know that you have some time, and are willing to help. It is a great way to get to know other members and to help our show be a big success.

Thanks to all of you that are making quilts for the show. Remember that we have many categories, and first time quilters are just as important as the experienced entrants. We always love to see what other quilters are making. It gives us joy and inspiration for our own quilts.

GREATER SAN ANTONIO QUILT GUILD, INC. SHERRY ALLRED GRANT PROGRAM

MISSION

The Greater San Antonio Quilt Guild has established a grant program in honor of esteemed founding member, Sherry Allred.

PURPOSE

The purpose of this grant program is to allow a current guild member to attend the current year's GSAQG Summer Retreat at no charge to the member for enrollment. The grant must be used for the cost of Summer Retreat only. The grant will be awarded annually, not to exceed the cost of Summer Retreat. If the grant recipient has made any payments toward the Retreat costs such payments shall be refunded to the recipient.

ELIGIBILITY

- 1. Applicant must be an active GSAQG member in good standing for the previous two years immediately preceding the grant deadline.
- 2. Financial need will not be a criterion for selection.
- 3. Grant recipients are ineligible to reapply for the grant for three years.
- 4. Board members are ineligible for grants while serving on a GSAQG board term.
- 5. Current board members will vote at the April Board meeting. The president will retain all personal information for each application; a blind vote will be based on the written paragraph only submitted by each applicant.

PROCEDURES AND DEADLINES

Applications must be submitted on or before March guild Meeting (current year), the grant will be awarded at the following April guild meeting.

| will be awarded at the following April guild meeting. | |
|--|--------|
| GREATER SAN ANTONIO QUILT GUILD, INC. | # |
| GRANT PROGRAM | |
| APPLICATION | |
| Applicant must submit all requested information including this page. Application | may be |
| typed or hand written, not to exceed one page. | • |
| Name | |
| Address City State 7: | |
| City, State, Zip | |
| Phone | |
| Number of years as a member of the GSAQG | |
| May the Guild publish your paragraph in the Newsletter?yesno | |
| | |
| | |
| # | |
| 1. Write a paragraph explaining why you would like to receive this grant. | |
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Greater San Antonio Quilt Guild Judged Show "Call to Colors" September 16 - 18, 2011 Entry Rules

General Information

- Entry forms and fees will be accepted at monthly guild meetings or by mail to:
 GSAQG Show Entry, c/o Holly Nelson, 296 Settlers Way, Comfort, TX 78013-5522
- Entries are due no later than **July 23, 2011**.
- Entry packages must include the following:
 - o Completed entry form, printed in ink, one form for each entry.

Copied forms are acceptable.

A maximum of four (4) entries will be accepted per person, excluding the Challenge category. More than one person may be listed as maker, but one person must sign the form as designated entrant. Three or more persons make a group entry.

o Entry fee is \$6 per entry for SGAQG guild members, and \$10 per entry for non-members.

Entry fee is non-refundable if withdrawn after the deadline (July 23, 2011).

One check may cover multiple entries.

No fee for entries in the Challenge category.

Include appraisal fee, and raffle ticket and pin purchases, if applicable.

o A **color photograph** of the entry, for identification.

Work in progress photos and computer printouts are acceptable.

Write your name and quilt title on the back of the photograph.

Do not staple or tape photo to the entry form.

O A Self Addressed Stamped Envelope, legal size (4" x 9 1/2").

A single envelope may be included for multiple entries.

- Entries are *not* limited to members of the Greater San Antonio Quilt Guild.
- Due to space limitations, we can only accept the first 250 quilts. Entries accepted in order received.

Quilt Preparation

- All quilt entries must have a 4" sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90" from the bottom of the quilt. If the quilt is shorter than 90", place the sleeve at the top of the quilt.
- Wall hangings less than 30" wide will require a 2" sleeve across the top of the quilt.
- Quilts will not be displayed without a sleeve.
- The quilt must be **labeled** on back of the quilt, and must include the name of the quilt and the quilt maker(s). The maker's name on the label must be covered during the judging portion of the show. <u>All garments and miniatures must be labeled.</u>
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1st, 2007.
- Items previously judged in a GSAQG show will not be accepted.

The Ouilt Show

- All entries must be available for judging and display from Tuesday, September 13th through Sunday, September 18th. No quilts will be removed prior to 6:00 pm, September 18th, 2011.
- **Delivery point:** Live Oak Civic Center: **Tuesday, September 13**th, **from 7:00AM -11:00 AM.** It is the responsibility of the entrants to ensure their entries arrive by the specified time.
- Dailed entries: Quilts that will be mailed to the show must arrive no later than Friday, September 9th. Also:
 - They must be sent in a box sturdy enough to be used to return the guilt.
 - o A pre-paid mailing label must be included with the quilt for its return.
 - o Mail or ship the quilt to: Dea Jae Shore, 5903 Cypress Bend, San Antonio, TX 78247.
 - O Questions may be made to Dea Jae by phone 210-590-3013, or email: quiltnews@satx.rr.com
- Entrants are responsible for insuring their entries. Every effort will be made to assure your entry's safety.

Neither the Chairpersons; GSAQG, Inc.; nor Live Oak Civic Center management can be held liable for loss or damage to your entry.

- The judged show committee reserves the right to re-categorize the entry, and reserves the right to limit the display of distasteful items.
- **Awards:** At the judges' discretion, first, second, third and honorable mention awards will be given in assigned categories. All awards may not be given in each category, dependant on the quality of the entries.
- **Special awards** may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Past President Award, Pride of San Antonio, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track Mounted) Quilting, and Theme Quilt (Patriotic).

Categories Defined

- To reflect the dynamic nature of the quilter's art, our show this year will focus on overall construction and design and less on the mechanics of production. Accordingly, there will be no category differentiating professionally quilted work from others. To quote one of our past judges, "Well done is well done."
- Stationary machine: A quilt that is moved by hand under a sewing machine to do the quilting. Track Mounted: The machine is moved over the surface of the quilt to do the quilting. In the judging of these awards, both stitch production and quilting design will be considered.
- Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one per quilt, except where Special Awards Ribbons are given.
- Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary machine), and Machine Quilting (Track-mounted machine.) Those will be awarded to the quilter.

100 Patriotic

- 1. Any size is acceptable.
- 2. Any construction technique is acceptable.
- 3. Quilt must be predominantly the colors of the American flag.

200 Appliqué Quilt, Large

- 1. Quilt must be at least 72" on the longest side.
- 2. Top construction is predominantly appliqué.
- 3. The guilt must be the work of one or two people.

300 Appliqué Quilt, Small

- 1. Quilt must be less than 72" on the longest side.
- 2. Construction technique is predominantly appliqué.
- 3. The quilt must be the work of one or two people.

400 Pieced Quilt, Large

- 1. Quilt must be at least 72" on the longest side.
- 2. Top construction is predominantly pieced.
- 3. The quilt must be the work of one or two people.

500 Pieced Quilt, Small

- 1. Quilt must be less than 72" on the longest side.
- 2. Construction technique is predominantly pieced.
- 3. The guilt must be the work of one or two people.

600 Mixed Technique, Large

- 1. Quilt must be at least 72" on the longest side.
- 2. Top must contain a balance of two construction techniques (piecing & appliqué).
- 3. The quilt must be the work of one or two people.

700 Mixed Technique, Small

- 1. Quilt must be less than 72" on the longest side.
- 2. Top must contain a balance of two construction techniques (piecing & appliqué).
- 3. The quilt must be the work of one or two people.

800 Group Ouilt:

- 1. Any construction technique is acceptable.
- 2. Any size is acceptable.
- 3. Three or more people must have participated in the construction of the guilt top.

900 *Miniatures*

- 1. Piece must be 25" or less on the longest side. (Max 25 x 25)
- 2. Entries must be in a scale proportioned to the size of a whole quilt.
- 3. Any quilting technique is acceptable.
- 4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
- 5. The quilt must be the work of one or two people.

1000 Art Quilts

- 1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting edge works.
- 2. The piece is the original work of the maker.
- 3. Any construction, quilting and/or surface techniques are acceptable.
- 4. The quilt must be the work of one or two people.

1100 Kits /Block of the Month:

- 1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.).
- 2. Any size is acceptable.
- 3. The quilt must be the work of one or two people.

1200 First Quilt

- 1. The entry must be the first quilt entered in a formal quilt show.
- 2. Any size or construction technique is acceptable.
- 3. The quilt must be the work of one or two people.

1300 Juniors

- 1. The quilt must be made by child under the age of 18.
- 2. Any construction or quilting technique is acceptable.
- 3. Limited adult help is acceptable.

1400 Wearable Art

- 1. The piece must be intended to be worn as a garment.
- 2. The piece must be constructed using piecing or appliqué.
- 3. The quilting technique (hand/machine) is optional.
- 4. Novelty techniques are accepted: These include crazy quilting, yo-yos, etc.

1500 Challenge

1. Challenge fabric must be easily identifiable within the piece.

The entrant must add at least one fabric in a color that is not a neutral.

- 2. Size: 200 inches maximum perimeter measurement.
- 3. The piece must be a finished quilt and be the work of an individual.
- 4. Any technique or combination of techniques is acceptable.

1600 Other/Miscellaneous

Quilts that do not fit criteria of other categories: whole cloth, yo-yos, crazy quilts, embroidered (hand or machine), table runners, etc.

DUE by July 23, 2011

o 1 Self Addressed Stamped Envelope o Entry form & color photo foreach entr

GSAQG Judged Show

Call to Colors

| OFFICIAL USI | E ONLY |
|--------------|--------|
| ategory | |
| Ouilt # | |

| Appropriate fees About You Name | | | er 16-18, <u>try Form</u> | 2011 | _ | |
|---|------------------|------------|------------------------------|----------------|-------------|----------------------------|
| Nama | | <u>En</u> | try Form | | | |
| Name | | | | | | |
| | | | | | | I would like to |
| Address | | | | - | | Volunteer for 2-hour |
| City | 0 | 2 | | | | shifts on (circle all that |
| Telephone (H) | | | | | | apply): |
| e-mail | | _ | | | | TH - F - SA - SU |
| GSAQG Member? | ☐ Yes | □ No | | - | | □ AM □ PM |
| About the Quilt | | | | | | |
| Name | | | | | | |
| Size | inches Ve | ertical (1 | ength) | | inches F | Horizontal (width) |
| Category # (choose only one) | - | | _ | Year completed | | |
| Constructed by: | □ Self | | ☐ Other | : | | |
| Pattern/Design Source credit: | ☐ Origin | al work | d Other | | | |
| Quilted by: | ☐ Self | | ☐ Other | | | |
| Quilting technique: | ☐ Hand | | ■ Machi | ne, Stationary | ☐ Macl | nine, Track-Mounted |
| Is this quilt for Sale? | □ No | | ☐ Yes, a | asking \$ | | |
| (20% will be deducted | d for guild expe | enses.) | | | | |
| Do you wish to have this quilt | appraised? | | □ No | ☐ Yes | Pl | acement Categories |
| (If yes, include \$4 | 5 appraisal f | ee for ea | ach quilt to | be appraised.) | 100 | Patriotic |
| | | | | | 200 | Applique, Large |
| Quilt's Story (for the gallery card). | Please limi | it to 30 1 | words or le | ess. | 300 | Applique, Small |
| | | | | | 400 | Pieced, Large |
| | | | | | 500 | Pieced, Small |
| | | | | | 600 | Mixed Technique, Large |
| | | | | | 700 | Mixed Technique, Small |
| | | | | | 800 | Group Quilt |
| Raffle Tickets: I wish to purc | <u>hase:</u> | | | | 900 | Miniatures |
| □ 6 for \$5 | □ 12 for | \$10 | □ 24 for | \$20 | 1000 | Art |
| Show Logo Pin: I wish to pur | <u>chase:</u> | | (\$5 each) | | 1100 | Kit/Block of the Month |
| Hold Harmless Agreement. | | | | 1200 | First Quilt | |
| I understand that all entries must be available for judging and display from Tuesday September | | | | 1300 | Juniors | |
| 13th through Sunday September 18th, 2011. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor Live Oak Civic Center can be hel | | | 1400 | Wearable Art | | |
| | | | 1500 | Challenge | | |
| liable for loss or damage to the entry | | | | | 1600 | Other/Miscellaneous |
| Your Signature | Ι | Date | | | | |

<u>Amount Enclosed</u> (Make checks payable to Greater San Antonio Quilt Guild)

\$6 or \$10 Entry ____ + \$40/Appraisal ____ + Raffle Tickets ___ + \$5/Pin___ = **TOTAL** \$____

Greater San Antonio Quilt Show 2011 Entry Instructions

Entries due No Later Than: July 23, 2011

- Please print in ink.
- Copies for multiple entries are acceptable.
- A maximum of 4 entries will be accepted per person.
- One person only signs as entrant. (One ribbon per entrant.)

Forms must be completely filled out, signed and accompanied by:

• A check for \$6 (members) or \$10 (non-members) per entry made out to GSAQG.

Entry fee is non-refundable if withdrawn after the deadline (July 23, 2011).

One check may cover multiple entries.

No entry fee for Category 1600 -- Challenge.

Include appraisal fee and raffle ticket & pin purchases, if applicable.

• A color photograph of the entry.

Work in progress photos and computer printouts are acceptable.

Write your name and quilt title on the back of the photograph.

Do not staple or tape photo to the entry form

• Legal size (4" x 9 1/2") **Self Addressed Stamped Envelope**.

A single envelope may be included for multiple entries.

Submit your complete entry package:

- At monthly guild meetings or, by mail, to:
- GSAQG Show Entry c/o Holly Nelson
 296 Settlers Way
 Comfort, TX 78013-5522

Appraisals: Marcia Kaylacki, a AQS certified quilt appraiser, will be conducting appraisals for a fee throughout the quilt show. This service is available by appointment only and has sold out in past shows. If you would like to have your quilt appraised, you may "book" your slot now now and guarantee that your quilt will get the professional appraisal it deserves. (\$40/quilt.)

2009 Raffle Quilt: "United We Thrive"

- This lovely quilt was designed and constructed as a group effort by members of the Greater San Antonio Quilt Guild, then quilted by Karen Nanos.
- Tickets (\$1 each, or 6 for \$5) may be purchased at the time of your quilt entry.
- The drawing will be held Sunday, September 18, 2011 during the quilt show.

^{***} For Show Rules and a complete description of categories, please visit our website at: http://www.sanantonioquilt.org

Common Threads Tuscany In Texas

24th Annual Summer Retreat 2011 June 12 -17

Join us for a week of fabulous fun and quilting.

Your stay at Camp Lone Star in La Grange includes four nights and 5 days, 18 meals and all of the quilting you can handle. Bring your projects, UFO's and credit card of course, for the wonderful quilt shops in the area. Registration is going on now; we only have 29 places left! Please feel free to call me with any questions. Bobbie Ashley, 836-5658

SIGN-UP AND MEDICAL EMERGENCY INFORMATION

| Name | |
|--|---------------|
| Address | |
| EmailAddress | |
| Phone | |
| Home | |
| Ceii | |
| Emergency Contact | |
| Address | |
| Pnysician's name | |
| Phone Number | |
| Any medical conditions that we need to know about | |
| | |
| Roommate preferences: Yes, I would like to work on one of the following committees: | - |
| RegistrationDoor Prizes | |
| Name TagsBarbeque | |
| Campfire Sing AlongDoor Signs | |
| Set Up and Take DownSnack Table | |
| Daily ExercisesRoommate Arrangements | |
| MassagesTable Assignments | |
| Camp Brochure | |
| The fee for retreat this year is \$325.00. A \$50.00 non-refundable deposit is required to sign up for retreat. Please complete this form and return to Bobbie with the deposit. If you have any questions about retreat, please call or email: Bobbie Ashley: (210) 836-5658 | Ashley, along |
| Discourse, but former on smild months of data on small former to | |

Please submit forms on guild meeting dates or mail forms to:

Bobbie Ashley 3700 Olde Moss Schertz, TX 78154

FOR SALE

Bernina Artista 180, very gently used with added foot and crafts cds, also embroidery module compatible with Artista 180 and 170. With instruction manuals.

FOR SALE

2 FoldAways, by Ominigrad for \$35.00 each. Tab- Jan. Oscar was retired after 36 years with the closure tote that includes a gridded cutting mat and non-stick pressing surface. The large size is a 12" X 18" mat. Also 3 - 8 X 10" green Omnigrid Mats for \$6.50 each, brand new.

Call Sylvia Budraitis at 210-654-8640.

BRIGHT HOPES - KIT PARTY

At the semi-annual kit party held after the February guild meeting 23 wonderful women matched more than 100 tops and backs and created 76 quilt kits We didn't get all of the matched tops/ backs kitted so some went to storage for our next kit party. We've all heard 'Many hands make light work' and the Bright Hope Angels surely proved that!

For anyone who doesn't know what Bright Hopes does - we make quilts for kids. We try to give 40 quilts a month to The Children's Shelter here in San Antonio. They house 100-150 children in their various facilities and about 75% of the children are 5 years or younger. The youngsters get to keep their quilts when they leave the shelter, along with the many items the shelter is able to give them (a full change of clothes, shoes, contact Ellen. Thank you to our members toiletries and 2 books if I recall correctly).

Kits are available at every monthly meeting to those who wish to make quilts for the Bright Hopes project. Each kit includes general instructions, a quilt top, back, batting, a label, and string in case the volunteer wishes to tie the guilt. Please come by and visit our table.

I got home happy tired, my feet hurt from walking on concrete for two and a half hours, my back ached from toting, and my heart full of thanks and gratitude to the Bright Hopes Angels. It was a good day - thanks!! Sharon











GSAQG Sunshine & Shadows Ellen Hernandez, 210-520-1335 ellenhernandez@hotmail.com,

We extend our sympathies to Carrie Villarreal on the loss of her husband, Oscar, who died Monday, 17

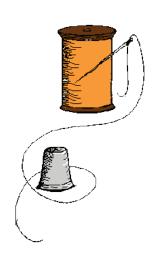
San Antonio Fire Department. Donations may be made to the American Heart Association, 8415 Wurzbach Road, San Antonio, 78229. Carrie remains in Kindred Hospital due to paralysis, but cards may be sent to her home address.

Congratulations to Dorothy Reischman who welcomed grand-daughter Claire Alexandra Reischman on Feb. 8th. Weighing in at 8lb. 5oz, & 19-3/4" long. Both mom and babe are doing well.

Sunshine & Shadows news received after the newsletter deadline (Monday night after Guild meeting)

will of course not be in the next newsletter you receive, but rather in the following month's newsletter.

Any news of a timely matter, such as hospitalizations and memorial services. may be sent by email at any time during the month. If you have not been receiving emails, who update our 'unwired' members with timely news.



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Memories by the Yard

New blocks of the month programs:

Noel

The Night before Christmas

Graceful Baltimore

New Classes: Beyond Basics Monday nights 6-9 for six nights

Daytime Mystery February 22, 10-4

Aunt Grace Circle of Love BOM Monday February 28, 2-4

8015 Mainland Drive San Antonio, TX 78250 210-520-4833

Quilt Project Committee (QPC) News

- 1. The Guild Work Day is just around the corner -- April meeting. Projects we plan to work on include setting blocks together (I've found over 10 so far), some tops that need borders, and 2 Ricky Timms' Convergence kits (perhaps 2 people could work together on each kit as it involves cutting, sewing, then cutting again and sewing.) We also need some cutting done. So there will be plenty for those who can bring sewing machines and for helpers to plan, cut, or press. To help us plan, sign up sheets will be available at the March meeting.
- 2. The Guild still has over 170 Shop Hop Challenge blocks -- even after making 2 quilts for this past auction, setting another top, and planning 2 more for the work day.

Threads of Love uses small quilts (18 to 20" square) for the preemie babies. These quilts are used for "kangarooing" -- the quilt provides warmth for critically ill premature babies and-privacy for a parent as they kangaroo. This is a therapy that places the developing premature baby on the parent's chest skin to skin. Experts believe it is one of the best strategies to help at risk babies become healthy. These quilts are also used to wrap the baby as it is being handled by the parent, or placed inside the isolette or on top as a visual treat, to create a more friendly less sterile looking environment. Aviod using fabric with metallic or giltter on it as well as metallic thread.

These challenge blocks would make chery spring quilts. All we need to do is add a 3" border, put it with backing and batting envelope style, turn right side out, slip stitch the ope ning closed, and quilt a little. (Flannel can be used in place of the batting and backing.). This is an opportunity to practice machine quilting on a small manageable piece and make something useful for the community. Kits will be available at the March meeting. Turn in will be April

Carol Rouse QPC Member

Alphabet Block Challenge Winners

And the winner is ... "Q is for Quilt" submitted by Holly Nelson. Holly received a \$25 gift card to Memories by the Yard for her darling miniature pieced quilt. Second place winner Ellen Hernandez ("N is for Night") received a \$15 gift card.

Third place winner Linda Ethridge ("O is for Owl") will have \$10 to spend at Memories.

Thank you to everyone who participated in the block challenge. This quilt will be a beautiful addition to the Storybooks collection.

Big thanks also to Janet Miller for her wonderful quilted interpretation of the book Cemetery Quilt by Kent and Alice Ross. Check it out in the Bring and Brag pictures on the guild website.

For those who are ready to get involved in the Storybooks and Quilts to Go Project – this is the right time! A whole stack of new books are available. Please stop by the table at the next guild meeting

and take a new title home. And for those still working on a quilt – let's take inspiration from Janet and

get those WIPs finished and into the schools.

Sherry Duringer, Chair, Storybooks and Quilts to Go















Greater San Antonio Quilt Guild, Inc P.O. Box 380522 San Antonio, TX 78268

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Offices expire December 2011

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| March Schedule | | Board of Directors | | |
|---|--------------------|--|-----------------------|--|
| March 7th BOARD MEETING St. Andrew's Church | 6:00 PM | President President ProTen 1st Vice Presider | | |
| March 12th Services GUILD MEETING | 9:30AM 10:00 AM | for Special Event 2nd Vice Preside | | |
| St. Andrew's Church | TO.OO AIVI | for Newsletter 3rd Vice Presider | Melanie McInnis nt | |
| March 15 Wearable Arts Creative Sewing Center | 6:30 PM | for Programs 4th Vice Presider | Mary McCarthy | |
| 117777 West Av. | n | for Services 5th Vice Presider | Sandi Price nt | |
| Hostess - Ida Blankenship | | for Community Outreach | | |
| March 23 Quilt In | 10:00 AM | Canadam | Barbara Sumlin | |
| Memories by the Yard | | Secretary | Donnis Todd | |
| 8015 Mainland and Bandera Hostess - Shirley Carter | Rd. | | Cindy Shutt | |